

Infographics Bibliography

in·for·ma·tion graph·ic /n/

Moderately sized, meaningful combination of words, images, and shapes that together constitute a complete communication unit. Visual and verbal elements are tightly integrated. Is as self-contained as possible on 1 or 2 pages or on a large screen. Usually contains considerably more information than a concept diagram, although an information graphic may use any of the types of concept diagrams as its central visual element. Usually contains several blocks of text. **Abbr.** infographic. (Horn, 1998)

The Theory behind Infographics

Horn, R. E. (1998). *Visual language*. MacroVu, Inc.

Tufte, E. R. (1983). *The visual display of quantitative information*. Graphics Press.

Tufte, E. R. (1990). *Envisioning information*. Graphics Press.

Tufte, E. R. (1997). *Visual explanations*. Graphics Press.

Tufte, E. R. (2006). *Beautiful evidence*. Graphics Press.

Rosenberg, D., & Grafton, A. (2013). *Cartographies of time: A history of the timeline*. Princeton Architectural Press.

General References

Meyer, E. K. (1997). *Designing infographics*. Hayden Books.

Wainer, H. (2005). *Graphic discovery: A trout in the milk and other visual adventures*. Princeton University Press.

Wildbur, P. (1989). *Information graphics: A survey of typographic, diagrammatic, and cartographic communication*. Van Nostrand Reinhold Company.

Examples to Learn from

Cook, G. (2013). *The Best American Infographics 2013*. Houghton Mifflin Harcourt.

Cook, G. (2014). *The Best American Infographics 2014*. Houghton Mifflin Harcourt.

Cook, G. (2015). *The Best American Infographics 2015*. Houghton Mifflin Harcourt.

Cook, G. (2016). *The Best American Infographics 2016*. Houghton Mifflin Harcourt.

The Dark Side of the Force

Huff, D. (1954). *How to Lie with Statistics*. W.W. Norton.

Monmonier, M. (1991). *How to Lie with Maps*. University of Chicago Press.

Jones, G. E. (1995). *How to Lie with Charts*. Sybex.